

Dear Sarah,

Public spaces create opportunities for communities to interact, engage, and build a shared sense of local identity — but historically, the people who have enjoyed public spaces in communities have been limited to those who are invited in. After the pandemic, how do communities rebuild their public spaces in equitable and inclusive ways? What role do history, culture and the arts play in the future of urban spaces?

On the next episode of *Coast to Coast*, we're talking with Walter Hood, a world-renowned landscape architect, Knight Public Spaces Fellow, and creative director and founder of Hood Design Studio. Together, we'll explore how urban spaces can preserve history and build community.



Episode 10: Building equitable urban spaces (Tuesday, July 21, 1 p.m. ET)

Walter Hood, ASLA, is the creative director and founder of Hood Design Studio in Oakland, California. He is also a professor at the University of California, Berkeley, and lectures on professional and theoretical projects nationally and internationally. He is a recipient of the 2017 Academy of Arts and Letters Architecture Award, 2019 Knight Public Spaces Fellowship, 2019 MacArthur Fellowship, and 2019

Dorothy and Lillian Gish Prize.

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<u>Click here</u> to register for the live show on Tuesday, July 21 at 1 p.m. ET. We hope you'll join us for this important conversation.

Coast to Coast is live every Tuesday at 1 p.m. ET. Learn more at kf.org/coast2coast.

Thanks,

Lilian Coral, Director/National Strategy and Technology Innovation, Knight Foundation

Lilly Weinberg, Director/Community Foundations, Knight Foundation



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