

Join Us Again at the Gantt Center for New Exhibits

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To: Sharon Holm [sharon@ganttcenter.org]

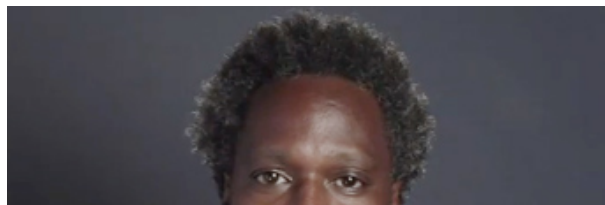


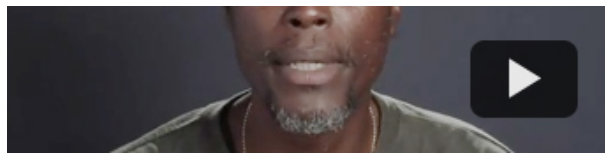
Greetings,

President & CEO David Taylor and our staff invite you and your group to visit us at the Gantt Center to view **Question Bridge: Black Males**. This explosive exhibition (at the Gantt Center until June 1, 2014) explores challenging issues within the black male community by initiating a transmedia conversation across geographic, economic, generational, educational and social divisions of American society. *Question Bridge* provides a safe setting for necessary, honest expression and a healing dialogue on themes that divide and unite black males in the United States.

Empirical data shows Americans, including Black people, still harbor negative associations that directly impact the ability of Black males to function successfully in our country. Being exposed to more complex and multi-faceted images and narratives of African-American men is the most effective means of overcoming the negative bias. *Question Bridge* strives to make it more difficult to say, "Black males are _____."

Please visit the *Question Bridge: Black Males* website at www.questionbridge.com and for additional details please also have a look at the video below:





In addition to *Question Bridge: Black Males*, we are featuring two other impressive exhibitions through June 1:

African American Art Since 1950: Perspectives from the David C. Driskell Center

In *African American Art Since 1950: Perspectives from the David C. Driskell Center*, works by renowned artists Romare Bearden, Elizabeth Catlett, and Sam Gilliam are coupled with the work of exciting new visionaries, including Chakaia Booker, Lorna Simpson, and Kara Walker. This group of artists collectively reflects the growing prominence — and complexity — of African American art over the last 60 years.

I SEE YOU: The Politics of Being

This exhibition presents the work of six contemporary artists who expand the constructs of female identity in the 21st century. Their work explores how women of the African Diaspora are seen, from their perspective and through the eyes of others.

To purchase discounted group tickets, please call (704) 547-3700 or visit www.ganttcenter.org for more information.

Best regards,

Sharon Holm
Marketing Manager

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The Gantt Center is located at Levine Center for the Arts and supported by the North Carolina Arts Council and the Arts & Science Council.



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